Student Learning Objective (SLO) for Professional Cooking (Culinary Arts II)

SLO Component	Description		
Objective Summary	What is the focus of this SLO?		
Statement	This SLO addresses the standards taught in Professional Cooking (Culinary Arts II).		
Rationale	How did you develop this SLO? (Be sure to identify how it aligns to school goals and college and career readiness.) Our goal as a CTE department is to increase the number of students who are	Commented [1]: This element provides thinking behir the SLO (e.g., captures most important aspects of the course). It also demonstrates alignment to a school goal the CTE desertment is addresses the since threes SLO but	
	career-ready upon program completion and increase the number of students who achieve certification for their pathway. The selection of standards captures the most important aspects of this course for students.	the CTE department. It addresses the importance SLO by stating it captures the most important course aspects, an describes how it prepares students for career readiness. Further conversation could be had on why these standarc are particularly important for career readiness, specifical culinary careers.	
Data Review and Baseline Evidence	What data source(s) did you consult and how did each inform this SLO? Our department used the Culinary Arts I NOCTI as the baseline assessment. The		
	students passed the Culinary Arts I averaging an 81% on the summative assessment.	Commented [2]: Student baseline scores are relatively high, which do not yet demonstrate a need. Commented [3]: Average student performance is presented in the data review which portrays how the class	
Student Population	Period/Section of students: 3		
	Number of students selected: 27		
	Number of students taught this period: 27	has learned as a whole. Given the relatively high scores,	
	Describe the student population and why they are being selected for this SLO.	may be that other standards should be the focus of this	
	These students have passed Culinary Arts I and have averaged 81% on the summative assessment for Culinary Arts I. (Note: Scores are an average of the written and performance assessment scores.) They are excited to prepare and serve food to other people and enjoy watching cooking shows in their free time.	It could also be that further analyzing students' current abilities within the 8 identified standards would reveal a smaller set of specific needs that would make a better learning content focus for this SLO. The description of students speaks to some interests of students, though m	
Learning Content	Course: Culinary Arts II	specifics on abilities and needs would advance the quality	
	Source of Standards: American Culinary Federation Education Standards	this SLO.	
	What course standards are being addressed?	Commented [4]: The standards come from an approv	
	ACF Standard 2: Sanitation & Safety ACF Standard 3: Business & Math Skills ACF Standard 4: Food Preparation ACF Standard 5: Garde Manger ACF Standard 6: Basic Baking ACF Standard 7: Purchasing, Receiving, Inventory & Storage ACF Standard 8: Nutrition ACF Standard 11: Human Relations Skills	body of standards (ACFEF) and are important for students learn. It is unclear if all or some of each standard will be t focus for this SLO. If all are to be the focus, those would make up about 81% of the course standards and would warrant a closer analysis of what standards to focus on. Citing standards at the most specific level would help clar expectations for this SLO.	
	Why are these standards the focus of this SLO?		
	Our goal as a CTE department is to increase the number of students who are career-ready upon program completion and increase the number of students who achieve certification for their pathway. The selection of standards captures the most important aspects of this course for students. After taking this course, many students will apply for their first culinary job and will be well prepared as a result of their participation in this course.		
Instructional Interval	Start date: September 7, 2016 End date: May 13, 2017		
	How is this an appropriate amount of time for students to learn the selected learning content?		
	The SLO spans the majority of the course timeframe, which allows a majority of the course content to be learned.		

© 2016 Community Training and Assistance Center

Student Learning Objective (SLO) for Professional Cooking (Culinary Arts II)

Target	What target-setting approach(es) are being used for this SLO? (Select all that		Commented [5]: The growth targets reflect some rigor in
	apply.)		that most students are expected to improve performance
	X Banded	Half the Gap	from one comprehensive assessment to the next. Given the
	Common Growth	Individualized	relatively high baseline scores, the alignment issue of a
	Growth to Mastery	Status	globale score measuring a subset of standards, and the relatively small numeric jump (in some cases decline)
	How are the individual growth targets rigorous? These targets are rigorous for students because I expect them to move from about		expected, this SLO currently holds a low level of rigor for growth targets.
	5% from last year's summative assessment (i.e., baseline average is 80.6% and		
Evidence of Growth	expected targeted average is 85%). What assessments are you using as the evidence of growth?		
			Commented [6]: While the assessment is not fully available for review, the use of materials developed and
	The Culinary Arts I and II NOCTI assessments are vetted nationally by a group of experts for alignment. The fact that both assessments are developed by the same organization adds to the quality of their parallelism (Level 1 compared to Level 2).		approved by industry experts is a strong feature of this SLO. Be sure only the part(s) pertaining to the stated learning content are factored into the scoring structure to ensure
	Why are these the best assessments to r	neasure the selected learning content?	alignment. Clarifying the degree of content similarity that
	Assessments are approved by the State as viable measures of student learning and have the input and support of industry professionals. These assessments are the best measures to determine student knowledge and understanding of the culinary		exists in the two assessments would be helpful context to better understand the student scores and targets provided.
	world, and also how well they perform in relation to professionals.		
Strategies	Identify, describe, and justify your key in	nstructional strategies.	Commented [7]: Key strategies are identified and have a
	I will use the following key instructional s	strategies:	track record of working in this classroom. The descrption of
	 <u>Video modeling</u> – I will introduce tec techniques) through video clips I hav others performing techniques and th own work products. 		strategies helps visualize what instruction will look like. The plan for using ongoing data is helpful and could be improved by addressing how the data will or might impact instruction.
	 <u>Two-way journaling</u> – Students will l end of each lesson to help me forma respond to their entries to guide the 	tively assess how they are doing. I will	
		nts feedback in class and in their journals eedback will be individual and based on ass and also in response to what students	
	I have used each of these three strategie: have improved their learning through the through my colleagues that teach ELA tha journaling in my class have grown in their writing ability.	ese methodologies. I have also found at students who engage in two-way	
	How will you use data to inform and differentiate your instruction?		
		ny skills checklist in class and the two-way ta sources and determine what next steps as effectively as possible.	
Teacher Professional Development (PD) and	What professional development do you implementation?	plan to engage with to support SLO	
Support	The District will provide training on the N blueprint.	IOCTI exam including the assessment	

© 2016 Community Training and Assistance Center