

National History Day Written Materials

Annika Balaji & Aanya Garg

Process Paper

Topic

Both of us have an Indian background, and wanted to embrace our culture. Mahatma Gandhi is arguably one of the most iconic figures from India. We were fascinated by his non violent protests, and wanted to learn more about them and share the information that we would learn with others, as well as inspire our community.

Research

We conducted our research by writing many questions about our topic, dividing them up among ourselves and doing research to answer them. We formulated these questions after doing general research on our topic. Our sources were a mixture of databases, websites, and books. We wrote our information using a google doc and the notecard feature on Noodle Tools. We also researched Gandhi's peaceful protests around the world as a whole.

Creation of Our Project

We both have a knack for theatre. So, we decided to make a performance. First, we laid out our arguments in a clear manner, so we knew the general direction in which we were going. Next, we had to decide a plot so we had a clear understanding of what we needed to write and what we needed to research more on. After laying out our argument and plot. We then formulated the personalities and roles of our characters so we could write a script with the right tones. Next, we got to writing the script. This was arguably the hardest part of the project. It was quite a struggle, and many late nights to finally get a script which successfully portrayed the characters personalities, supported our arguments, kept the plot interesting and kept our project related to the theme of communication. After completing the script, we had to proofread, and polish it and then rehearse it. We then

filmed our skit. The first part of filming the skit was staging. We chromecasted a google slides presentation to project our backgrounds onto the projector screen. The living room background was found on pixabay, which are free stock images which don't need to be cited. The pictures of the 1906 South Africa protest and Salt March were found on informational webpages and were cited. The soccer field background was created by us on Procreate. To film our performance, we stacked many boxes on top of each other, and placed the recording device on top.

Relation to the Theme

Over the centuries many different people have communicated their beliefs in many different ways, some much more violent than others. Our topic is about how Mahatma Gandhi and his many supporters communicated their beliefs about British rule in India in a peaceful, non violent manner.

This personal interview with Rajeev Verma, who was growing up when India became independent helped us learn more about what people thought of Gandhi and helped us gain the growing child's perspective on the Indian Independence Movement.

NHD PERFORMANCE COMPANION WORKSHEET

PERFORMANCE INFORMATION	
Project Title	Mahatma Gandhi's Evolution in Political Protest
Student Name(s)	Annika Balaji, Aanya Garg
Division/Category	Group Performance
Performance Runtime	10:18
Performance Companion Worksheet Word Count (starting with the performance overall scenario box; should not exceed 1,270 words)	881
Thesis	Gandhi's peaceful protests inspired other leaders around the globe to protest peacefully. Though his actions put him and his supporters in jail many times, they persevered through and spoke up against inequality and injustice. They left an everlasting mark due to the way they communicate their thoughts and belief on the injustice they were facing.
Performance Recording Link	https://drive.google.com/file/d/1HGAulbg-1KHwD7rQzQsesXigGt3c33D-/view?usp=drive_sdk

PERFORMANCE OVERALL SCENARIO

Story Setting(s)- 60 Word Limit

Where does the performance take place?

Acts 1 and 8 are in a bedroom. Acts 2 and 7 are in a windowless, well lit, white room. Acts 3 and 4 are in Natal, South Africa. Act 5 is in Sabermanti, India. Act 6 is in

Timeframe- 60 Word Limit

When does the performance take place?

In acts 1 and 8, it is the present day. In act 2 and act 7 Annika and Aanya are in no certain time period. Acts 3 and 4, the time period is between 1906 and 1913. Act 5 takes place in 1930. Act 6 is in 1947.

Story Synopsis - 100 Word Limit

Annika, a teenage soccer player has qualified for her school's soccer team. She receives word that she and her team will have to play in the parking lot, and that the boys soccer team will get the soccer field. She finds a time machine and is sent to Aanya who then teaches her about Mahatma Gandhi and his various peaceful protests, as well as how they evolved through time. This inspires Annika to protest practicing in the parking lot in a similar way.

CHARACTERS

Remove rows as needed.

Character Name	Actor	Description/background for the character <i>10 Word Limit per Character</i>
Annika	Annika	A 12 year old soccer player
Aanya	Aanya	A 12 year old time traveler

PERFORMANCE BACKGROUND

Over the next 3 pages, provide photos and descriptions of your performance background. Please remove any scenes that don't apply to your performance.

BACKGROUND BY SCENE

Scene # 1

Photo

Photo Size should be 3x3 maximum

Description

*What is the purpose of the background in this scene?
50 Word Limit*



Shows Annika's home, the present and the starting setting. Illustrates the home setting at the beginning of Hero's Journey.

BACKGROUND BY SCENE

Scene # 2

Photo

Photo Size should be 3x3 maximum

Description

*What is the purpose of the background in this scene?
50 Word Limit*

Illustrates mysterious and unknown place inside the time machine. Could be wherever, or whenever.

BACKGROUND BY SCENE

Scene # 3

Photo

Photo Size should be 3x3 maximum



Description

*What is the purpose of the background in this scene?
50 Word Limit*

This shows one of Gandhi's first protests in South Africa, it is meant to endorse the concept that Annika & Aanya are time traveling.

BACKGROUND BY SCENE

Scene # 4

Photo

Photo Size should be 3x3 maximum



Description

*What is the purpose of the background in this scene?
50 Word Limit*

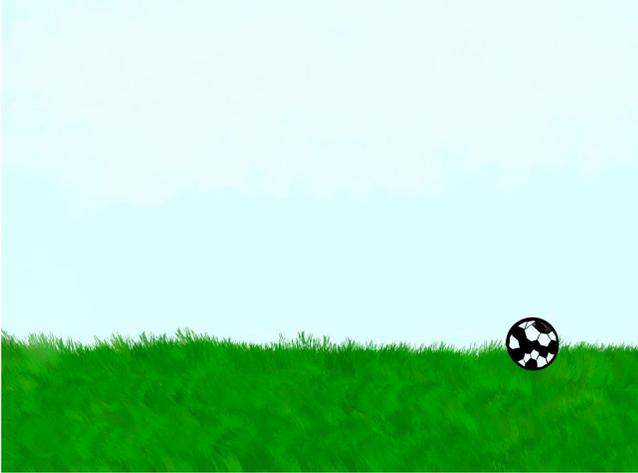
Shows Gandhi's Salt March. Shows viewers we are now in India.

BACKGROUND BY SCENE

Scene # 6

Photo

Photo Size should be 3x3 maximum



Description

What is the purpose of the background in this scene?

50 Word Limit

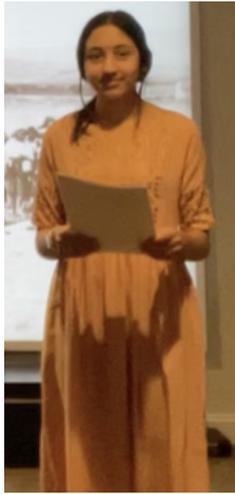
In the original version of the video, this soccer field is the place in which Annika and her teammates protest.

PERFORMANCE COSTUMES

Over the next 3 pages, provide photos and descriptions of your performance costumes. Please remove any scenes that don't apply to your performance.

COSTUME(S) BY SCENE	
Scene # 1	
Photo <i>Photo Size should be 3x3 maximum</i>	Description <i>What is the purpose of the costume in this scene? 50 Word Limit</i>
	Annika's typical everyday costume, used to represent her athletic and normal teenage tastes

COSTUME(S) BY SCENE	
Scene # 2	
Photo <i>Photo Size should be 3x3 maximum</i>	Description <i>What is the purpose of the costumes? 50 Word Limit</i>



Used to represent Gandhi's culture, suggests that Aanya has extensive knowledge on the topic and has time traveled to India.

PERFORMANCE PROPS

Over the next 3 pages, provide photos and descriptions of your key performance props. Please remove any scenes that don't apply to your performance.

KEY PROP(S) BY SCENE

Scene #1

Photo

Photo Size should be 3x3 maximum

Description

What is the purpose of the props?

50 Word Limit



The time machine transports Annika to Aanya, and really sets the story into motion

Annotated Bibliography

Works Cited

Secondary Sources

A&E Television Networks. "Salt March." History, 10 June 2010,
www.history.com/topics/india/salt-march. Accessed 23 Oct. 2020

Helped us identify and analyze examples of how the campaign worked.

Pettinger, Tejvan. "Biography of Mahatma Gandhi", Oxford, UK. www.biographyonline.net 12th Jan
2011. Last updated 1 Feb 2020.

Helped us gain more background knowledge on where Gandhi traveled and lived throughout his lifetime.

SOHA. 16 Mar. 2011,

www.sahistory.org.za/dated-event/mk-gandhi-forcibly-removed-whites-only-train-carriage.

Gandhi, M. K., editor. TOI. 9 Sept. 2006,

[timesofindia.indiatimes.com/home/sunday-times/deep-focus/what-happened-on-sept-11-1906/articleshow/
1973626.cms](http://timesofindia.indiatimes.com/home/sunday-times/deep-focus/what-happened-on-sept-11-1906/articleshow/1973626.cms).

Helped us learn more about Gandhi's South Africa protest.

The Hindu. 26 Apr. 2018, www.thehindu.com/children/the-way-of-the-satyagrahi/article23656907.ece.

Helped us learn more about the birth of Satyagraha.

Britannica, The Editors of Encyclopaedia. "Noncooperation movement". *Encyclopedia
Britannica*, 15 Dec. 2015,

<https://www.britannica.com/event/noncooperation-movement>

Helped us learn more about the noncooperation movement, which taught us more about Gandhi's experiences.

The Free Press Journal. 7 Aug. 2020,

[www.freepressjournal.in/india/quit-india-movement-all-you-need-to-know-in-10-point](http://www.freepressjournal.in/india/quit-india-movement-all-you-need-to-know-in-10-points)

s.

Taught us more about the Quit India Movement.

Britannica, The Editors of Encyclopaedia. "Indian Mutiny". *Encyclopedia Britannica*, 4

Nov. 2020, <https://www.britannica.com/event/Indian-Mutiny>.

Provides more information on the first Indian Independence Movement.

St. Louis Public Radio. 6 Dec. 2013,

<https://news.stlpublicradio.org/government-politics-issues/2013-12-06/gandhi-inspired-mandela-on-south-africas-long-road-to-freedom>.

Provided information on how Nelson Mandela was inspired by Gandhi's non-violence.

Biography. 19 Jan. 2019,

www.biography.com/news/martin-luther-king-jr-gandhi-nonviolence-inspiration.

Explains in detail how Martin Luther King Jr was inspired by Mahatma Gandhi.

Britannica, The Editors of Encyclopaedia. "Transvaal". Encyclopedia Britannica, 27 Apr. 2020,

<https://www.britannica.com/place/Transvaal>.

Gave us more general information about Transvaal, which was the place in which Gandhi held his 1906 protest.

Article Title Gandhi's first act of civil disobedience

Author History.com <https://www.history.com/this-day-in-history/gandhis-first-act-of-civil-disobedience>

Publisher A&E Television Networks

June 5, 2020 Published Date July 21, 2010

TAGS INDIABY HISTORY.COM EDITORS

Helped us gain even more background knowledge on Gandhi and helped us further deepen our knowledge on the birth of Satyagraha.

"Gandhi, Mohandas." Shapers of Society Online, Lincoln Library Press, 2018,

www.factcite.com/shapers/8010043.html.

Helped us gain more background knowledge on Mahatma Gandhi's character.

History.com. 21 July 2010, www.history.com/this-day-in-history/gandhis-first-act-of-civil-disobedience.

Accessed 15 Nov. 2020.

Helped us know more about what Mahatma Gandhi did in South Africa (specifically the first act he organized).

History.com. 2 Oct. 2019, www.history.com/news/gandhi-salt-march-india-british-colonial-rule. Accessed

16 Nov. 2020.

Helped us know more about the salt march in India and what other people thought of it.

"Indian National Army." Britannica School, Encyclopædia Britannica, 7 Aug. 2020.

school.eb.com/levels/middle/article/Indian-National-Army/31175

. Accessed 23 Nov. 2020.

Helped us know more about Subhas Chandra Bose.

"Mahatma Gandhi." Britannica School, Encyclopædia Britannica, 15 Dec. 2017.

school.eb.com/levels/high/article/Mahatma-Gandhi/109421.

Accessed 23 Oct. 2020.

Helped us know more about the Hindu-Muslim conflicts, how Gandhi was against it, Satyagraha, and

how many other leaders including Martin Luther King Jr were inspired by Gandhi.

Sinha, Aseema. "Gandhi, Mohandas Karamchand." World Book Student, World Book,

2020, www.worldbookonline.com/student/article?id=ar216380

. Accessed 1 Oct. 2020.

Helped us gain more background knowledge on Gandhi.

Andrews, Evan. "When Gandhi's Salt March Rattled British Colonial Rule."

History.com, 21 July 2010, [www.history.com/this-day-in-history/](http://www.history.com/this-day-in-history/gandhis-first-act-of-civil-disobedience)

gandhis-first-act-of-civil-disobedience. Accessed 15 Nov. 2020.

Taught us about Gandhi's Salt March

South African History Online, editor. "Gandhi and the Passive Resistance

Campaign 1907-1914." sahistory.org.za, 30 July 2013,

www.sahistory.org.za/article/gandhi-and-passive-resistance-campaign-1907-1914

. Accessed 2 March 2021.

Provided us with a picture that we used in the video (The South Africa protest we were talking about).



The picture :

Gandhi Research Foundation. "Salt Satyagraha and Dandi March." mkgandhi.org,

www.mkgandhi.org/articles/salt_satya.htm. Accessed 18 May 2021.

Provided us with Salt March background we used in the video. The picture:



Primary Sources

Gandhi, Mahatma. Satyagraha in South Africa. E-book, vol. 2, Jitendra T. Desai Navajivan Publishing House, 1968. https://www.mkgandhi.org/ebks/satyagraha_in_south_africa.pdf

This is a primary source which goes into detail about Gandhi's peaceful protest movement in South Africa.

Gandhi, Mahatma, 1869-1948. An Autobiography : the Story of My Experiments with Truth. Boston: Beacon Press, 1993.

This book written by Gandhi was an enormous help to us with learning about what Gandhi felt during certain parts of his life, the Salt March, and much more.

Verma, Nihar. Personal Interview. 16 May 2021.

This personal interview with Nihar Verma, who was alive during the British rule in India helped us learn more about conditions when the British were in control of India. This interview also helped us get another perspective on Gandhi and the Indian Independence Movement.

Verma, Rajeev. Personal Interview. 13 May 2021.

This personal interview with Rajeev Verma, who was a child when India gained Independence helped us learn more about what people thought of Gandhi and brought us a child's perspective on the Indian Independence movement.

[Link To Performance](#)