National History Day Written Materials

Annika Balaji & Aanya Garg
Process Paper

Topic

Both of us have an Indian background, and wanted to embrace our culture. Mahatma Gandhi is arguably one of the most iconic figures from India. We were fascinated by his non violent protests, and wanted to learn more about them and share the information that we would learn with others, as well as inspire our community.

Research

We conducted our research by writing many questions about our topic, dividing them up among ourselves and doing research to answer them. We formulated these questions after doing general research on our topic. Our sources were a mixture of databases, websites, and books. We wrote our information using a google doc and the notecard feature on Noodle Tools. We also researched Gandhi’s peaceful protests around the world as a whole.

Creation of Our Project

We both have a knack for theatre. So, we decided to make a performance. First, we laid out our arguments in a clear manner, so we knew the general direction in which we were going. Next, we had to decide a plot so we had a clear understanding of what we needed to write and what we needed to research more on. After laying out our argument and plot. We then formulated the personalities and roles of our characters so we could write a script with the right tones. Next, we got to writing the script. This was arguably the hardest part of the project. It was quite a struggle, and many late nights to finally get a script which successfully portrayed the characters personalities, supported our arguments, kept the plot interesting and kept our project related to the theme of communication. After completing the script, we had to proofread, and polish it and then rehearse it. We then

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filmed our skit. The first part of filming the skit was staging. We chromecasted a google slides presentation to project our backgrounds onto the projector screen. The living room background was found on pixabay, which are free stock images which don’t need to be cited. The pictures of the 1906 South Africa protest and Salt March were found on informational webpages and were cited. The soccer field background was created by us on Procreate. To film our performance, we stacked many boxes on top of each other, and placed the recording device on top.

Relation to the Theme

Over the centuries many different people have communicated their beliefs in many different ways, some much more violent than others. Our topic is about how Mahatma Gandhi and his many supporters communicated their beliefs about British rule in India in a peaceful, non violent manner.

This personal interview with Rajeev Verma, who was growing up when India became independent helped us learn more about what people thought of Gandhi and helped us gain the growing child’s perspective on the Indian Independence Movement.
## PERFORMANCE INFORMATION

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Mahatma Gandhi’s Evolution in Political Protest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Name(s)</td>
<td>Annika Balaji, Aanya Garg</td>
</tr>
<tr>
<td>Division/Category</td>
<td>Group Performance</td>
</tr>
<tr>
<td>Performance Runtime</td>
<td>10:18</td>
</tr>
<tr>
<td>Performance Companion Worksheet Word Count (starting with the performance overall scenario box; should not exceed 1,270 words)</td>
<td>881</td>
</tr>
</tbody>
</table>

### Thesis

Gandhi's peaceful protests inspired other leaders around the globe to protest peacefully. Though his actions put him and his supporters in jail many times, they persevered through and spoke up against inequality and injustice. They left an everlasting mark due to the way they communicate their thoughts and belief on the injustice they were facing.

### Performance Recording Link

[https://drive.google.com/file/d/1HGAulbg-1KHwD7rQzQsesXigGl333D-/view?usp=drive-sdk](https://drive.google.com/file/d/1HGAulbg-1KHwD7rQzQsesXigGl333D-/view?usp=drive-sdk)
PERFORMANCE OVERALL SCENARIO

Story Setting(s)- 60 Word Limit
Where does the performance take place?

Acts 1 and 8 are in a bedroom. Acts 2 and 7 are in a windowless, well lit, white room. Acts 3 and 4 are in Natal, South Africa. Act 5 is in Sabermanti, India. Act 6 is in

Timeframe- 60 Word Limit
When does the performance take place?

In acts 1 and 8, it is the present day. In act 2 and act 7 Annika and Aanya are in no certain time period. Acts 3 and 4, the time period is between 1906 and 1913. Act 5 takes place in 1930. Act 6 is in 1947.

Story Synopsis - 100 Word Limit

Annika, a teenage soccer player has qualified for her school's soccer team. She receives word that she and her team will have to play in the parking lot, and that the boys soccer team will get the soccer field. She finds a time machine and is sent to Aanya who then teaches her about Mahatma Gandhi and his various peaceful protests, as well as how they evolved through time. This inspires Annika to protest practicing in the parking lot in a similar way.

CHARACTERS

Remove rows as needed.

<table>
<thead>
<tr>
<th>Character Name</th>
<th>Actor</th>
<th>Description/background for the character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annika</td>
<td>Annika</td>
<td>A 12 year old soccer player</td>
</tr>
<tr>
<td>Aanya</td>
<td>Aanya</td>
<td>A 12 year old time traveler</td>
</tr>
</tbody>
</table>

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## PERFORMANCE BACKGROUND

Over the next 3 pages, provide photos and descriptions of your performance background. Please remove any scenes that don't apply to your performance.

### BACKGROUND BY SCENE

<table>
<thead>
<tr>
<th>Scene # 1</th>
<th>Photo</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><img src="image1" alt="" /></td>
<td>Shows Annika’s home, the present and the starting setting. Illustrates the home setting at the beginning of Hero’s Journey.</td>
</tr>
</tbody>
</table>

### BACKGROUND BY SCENE

<table>
<thead>
<tr>
<th>Scene # 2</th>
<th>Photo</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Illustrates mysterious and unknown place inside the time machine. Could be wherever, or whenever.
<table>
<thead>
<tr>
<th>Scene # 3</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Photo** | *What is the purpose of the background in this scene?*  
50 Word Limit |
| ![Photo](image1) | This shows one of Gandhi’s first protests in South Africa, it is meant to endorse the concept that Annika & Aanya are time traveling. |

<table>
<thead>
<tr>
<th>Scene # 4</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Photo** | *What is the purpose of the background in this scene?*  
50 Word Limit |
<p>| <img src="image2" alt="Photo" /> | Shows Gandhi’s Salt March. Shows viewers we are now in India. |</p>
<table>
<thead>
<tr>
<th>Scene # 6</th>
</tr>
</thead>
</table>
| **Photo**  
*Photo Size should be 3x3 maximum*  
| **Description**  
*What is the purpose of the background in this scene?  
50 Word Limit*  
| In the original version of the video, this soccer field is the place in which Annika and her teammates protest. |
PERFORMANCE COSTUMES

Over the next 3 pages, provide photos and descriptions of your performance costumes. Please remove any scenes that don't apply to your performance.

<table>
<thead>
<tr>
<th>COSTUME(S) BY SCENE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scene # 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Photo" /></td>
<td>Annika's typical everyday costume, used to represent her athletic and normal teenage tastes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COSTUME(S) BY SCENE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scene # 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Photo</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image2" alt="Photo" /></td>
<td>What is the purpose of the costumes? 50 Word Limit</td>
</tr>
</tbody>
</table>
PERFORMANCE PROPS

Over the next 3 pages, provide photos and descriptions of your key performance props. Please remove any scenes that don't apply to your performance.

### KEY PROP(S) BY SCENE

<table>
<thead>
<tr>
<th>Scene #1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photo</strong>&lt;br&gt; <em>Photo Size should be 3x3 maximum</em></td>
</tr>
<tr>
<td>[Image of a time machine]</td>
</tr>
</tbody>
</table>

Annotated Bibliography

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Works Cited

Secondary Sources


Helped us identify and analyze examples of how the campaign worked.


Helped us gain more background knowledge on where Gandhi traveled and lived throughout his lifetime.


Helped us learn more about Gandhi’s South Africa protest.


Helped us learn more about the birth of Satyagraha.

Helped us learn more about the noncooperation movement, which taught us more about Gandhi’s experiences.


Taught us more about the Quit India Movement.


Provides more information on the first Indian Independence Movement.


Provided information on how Nelson Mandela was inspired by Gandhi’s non-violence.


Explains in detail how Martin Luther King Jr was inspired by Mahatma Gandhi.

Gave us more general information about Transvaal, which was the place in which Gandhi held his 1906 protest.

Article TitleGandhi's first act of civil disobedience
AuthorHistory.com https://www.history.com/this-day-in-history/gandhis-first-act-of-civil-disobedience
PublisherA&E Television Networks
June 5, 2020 Published DateJuly 21, 2010
TAGSINDIABY HISTORY.COM EDITORS

Helped us gain even more background knowledge on Gandhi and helped us further deepen our knowledge on the birth of Satyagraha.


Helped us gain more background knowledge on Mahatma Gandhi’s character.


Helped us know more about what Mahatma Gandhi did in South Africa (specifically the first act he organized).

Helped us know more about the salt march in India and what other people thought of it.

school.eb.com/levels/middle/article/Indian-National-Army/31175

Helped us know more about Subhas Chandra Bose.

school.eb.com/levels/high/article/Mahatma-Gandhi/109421.


Helped us know more about the Hindu-Muslim conflicts, how Gandhi was against it, Satyagraha, and how many other leaders including Martin Luther King Jr were inspired by Gandhi.


Helped us gain more background knowledge on Gandhi.


Taught us about Gandhi’s Salt March

South African History Online, editor. "Gandhi and the Passive Resistance
Campaign 1907-1914." sahistory.org.za, 30 July 2013,

Provided us with a picture that we used in the video (The South Africa protest we were talking about).

The picture:

Gandhi Research Foundation. "Salt Satyagraha and Dandi March." mkgandhi.org,

Provided us with Salt March background we used in the video. The picture:
Primary Sources


This is a primary source which goes into detail about Gandhi’s peaceful protest movement in South Africa.


This book written by Gandhi was an enormous help to us with learning about what Gandhi felt during certain parts of his life, the Salt March, and much more.


This personal interview with Nihar Verma, who was alive during the British rule in India helped us learn more about conditions when the British were in control of India. This interview also helped us get another perspective on Gandhi and the Indian Independence Movement.


This personal interview with Rajeev Verma, who was a child when India gained Independence helped us learn more about what people thought of Gandhi and brought us a child’s perspective on the Indian Independence movement.

Link To Performance