

MCAP Narrative Rubric Grades 4-5

	4	3	2	1	0
WRITTEN EXPRESSION	<p>The response</p> <ul style="list-style-type: none"> • Develops experiences or events using effective techniques, well-chosen details, and well-structured event sequences. • Develops clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. • Uses narrative techniques to effectively develop an event sequence. • Includes an effective thematic or topical link to the sources which enhances the narrative. • Uses words and phrases and sensory details to convey a clear and logical depiction of experiences and events precisely. 	<p>The response</p> <ul style="list-style-type: none"> • Develops experiences or events using mostly effective techniques, details, and structured event sequences. • Develops mostly clear and coherent writing in which the development, organization, and style are mostly appropriate to task, purpose, and audience. • Uses narrative techniques to develop an event sequence. • Includes a mostly developed thematic or topical link to the sources which supports the narrative. • Uses words and phrases and sensory details to convey experiences and events. 	<p>The response</p> <ul style="list-style-type: none"> • Develops experiences or events using somewhat effective techniques, details, and event sequences. • Develops generally clear and coherent writing in which the development, organization, and style are generally appropriate to task, purpose, and audience. • Uses some narrative techniques that are generally effective in developing an event sequence. • Includes a generally developed thematic or topical link to the sources which supports the narrative. • Uses effective language and details to convey experiences and events. 	<p>The response</p> <ul style="list-style-type: none"> • Develops limited experiences or events using minimally effective techniques, details, and event sequences. • Develops minimally coherent writing in which the development, organization, and style for the task, purpose, and audience are limited. • Uses minimal narrative techniques and is limited in its development of events. • Includes a minimally effective thematic or topical link to the sources which limits the narrative. • Uses limited language and details in an attempt to convey experiences and events. 	<p>The response</p> <ul style="list-style-type: none"> • Uses undeveloped experiences or events with missing, inaccurate techniques, or missing details and events. • Lacks coherent writing, organization, and style for the task, purpose, and audience. • Is undeveloped and/or inappropriate; is missing narrative elements and a sequence of events. • Lacks a thematic or topical link to the sources or the link is inappropriate or inaccurate. • Lacks details, uses inappropriate language, and does not convey experiences and events.
WRITTEN CONVENTIONS		<ul style="list-style-type: none"> • The response demonstrates a full command of conventions of standard English at the appropriate level of complexity. • Sentence structures are varied, well-formed, and effectively controlled. • Grammar and usage are strong and effective, enhancing the content of the response. • Spelling, punctuation, and capitalization are mostly correct. 	<ul style="list-style-type: none"> • The response demonstrates a partial command of conventions of standard English at the appropriate level of complexity. • Sentences structures show some variety and are generally controlled. • Grammar and usage may be uneven and may occasionally impede understanding. • Spelling, punctuation, and capitalization are generally correct. 	<ul style="list-style-type: none"> • The response demonstrates little command of conventions of standard English at the appropriate level of complexity. • Sentence structure and control are limited. • Errors in grammar and usage may be frequent and may impede understanding. • Spelling, punctuation, and capitalization may be incorrect and/or unclear. 	<ul style="list-style-type: none"> • The response does not demonstrate command of the conventions of standard English at the appropriate level of complexity. • Frequent and varied errors in mechanics, grammar, and usage impede understanding.